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ENG-1100

15 October 2024

**Effective Revisions in Oliver’s New Version:**

**Stronger Introduction**:

* Oliver opens with a clearer hook that captures the reader’s attention.
* He establishes the central theme of the growth mindset earlier in the essay, setting up a more focused structure.

**Clearer Thesis Statement:**

The revised thesis is more concise and better aligns with the examples of Kashawn Campbell and Carol Dweck, as well as Oliver’s personal experience.

**Improved Topic Sentences:**

Each paragraph now begins with a focused topic sentence, which makes the flow of ideas smoother and easier to follow.

**Enhanced Transitions Between Paragraphs:**

The new version uses more effective transitions, making the comparison between Dweck, Campbell, and Oliver’s personal story seamless.

**Expanded Analysis and Commentary:**

Oliver goes deeper into his analysis of the growth mindset concept and connects it more explicitly to Campbell’s story and his challenges.

**Stronger Conclusion**:

The conclusion offers a reflection on the significance of a growth mindset, tying the examples together more cohesively and giving the essay a satisfying sense of closure.

**More Polished Language and Sentence Structure:**

The new version avoids unnecessary repetition and has a clearer, more engaging tone throughout.

**Missing Elements from the Revisions:**

**Personal Reflection from the Original Draft:**

Some sections from the original version contained raw emotions that gave the narrative a personal touch, which feels slightly diminished in the revised version.

**Details about Kashawn’s Struggles:**

While the revised version is more concise, it removes some specific anecdotes about Kashawn’s journey that gave the original more depth and emotional impact.

**Humor and Informal Tone:**

The original draft had occasional light-hearted elements that made the essay more conversational. The revision replaces Some of that tone with a more formal academic voice.

# Works Cited

*Starkey, David*. *Hello, Writer: An Academic Writing Guide*. n.d.